

RA RE RI RO RUA

Marchinha

Letra e música de
CAROLINA MARIA DE JESUS

The main piano accompaniment score consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system starts with a treble clef and a 2/4 time signature. The second system continues the melody. The third system includes a 'Canto' section with a fermata over the first measure. The fourth system includes a '1a' section with a first ending bracket. The fifth system concludes the piece with a double bar line and repeat dots.

2^a

sol

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JESUS

2ª

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sol

ad libit.

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