

# ACENDE O FOGO

Baião

Letra e música de  
CAROLINA MARIA DE JESUS

Introd.

The introduction consists of two systems of piano accompaniment. The first system is in 2/4 time, with a key signature of one flat (B-flat). The right hand features a melodic line with eighth notes and a descending eighth-note pattern, while the left hand provides a steady bass line with quarter notes. The second system continues the melodic and harmonic development, including a fermata over a chord in the right hand.

This system continues the piano accompaniment from the introduction. It maintains the 2/4 time signature and one-flat key signature. The right hand continues with rhythmic patterns of eighth notes and quarter notes, while the left hand provides harmonic support with chords and moving bass lines.

canto *S.*

The vocal melody (canto) is written in a single system. It is in 2/4 time with a one-flat key signature. The melody is characterized by eighth-note patterns and rests, typical of the Baião style. The accompaniment in the left hand consists of chords and moving bass lines.

This system continues the vocal melody and piano accompaniment. The vocal line continues with eighth-note patterns, and the piano accompaniment provides harmonic support with chords and a steady bass line.

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